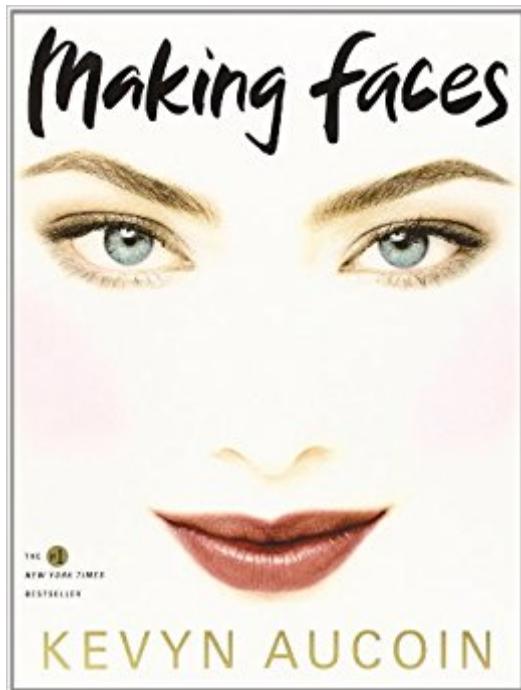


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# Making Faces



## **Synopsis**

America's preeminent makeup artist shares his secrets, explaining not only the basics of makeup application and technique but also how to use the fundamentals to create a wide range of different looks. 200 color photos & sketches.

## **Book Information**

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## **Customer Reviews**

The faces that Kevyn Aucoin has made are stellar and luminous: Cher, Tina Turner, Vanessa Williams, and Julia Roberts are but a few of the stars in Aucoin's galaxy of clientele. More than making do, making up is the art of achieving your own special look, and Aucoin insists that there are no hard and fast rules--except for the obvious ones, such as "Don't put lipstick in your eye." The first section offers, in his own words, Aucoin's favorite ideas, tricks, and techniques for enhancing, defining, and altering facial features with makeup. You'll learn how to care for your skin, what foundation to use with your skin type, and transformational magic for that central player in the drama of beauty: eyes. Through his gallery of noncelebrity before-and-afters, Aucoin shows clearly how to use his fundamentals to achieve dozens of different looks. The gorgeous final chapter reads like a list of exotic characters in a play--the Vamp, the Siren, the Diva.... In fact, such celebrities as Isabella Rosselini, Demi Moore, and Nicole Kidman pose as these dramatic, splendidly made-up characters. These sumptuous photographs are accompanied by full-page illustrations listing the "ingredients" required to create these looks as well as simple directions for achieving them. The introduction by the author, at once amusing and endearing ("...trying to conceal the fact that I was a

gay, effeminate, hyperactive, adopted child with a serious lisp in southern Louisiana would have been like trying to hide Dolly Parton in a string bikini!"), and Aucoin's commentary throughout, makes *Making Faces* a unique reference book--beautiful, informative, and personal. --This text refers to the Hardcover edition.

"Kevyn Aucoin's faces appear in editorial features, fashion shows, music videos, and advertising campaigns as well as on the covers of virtually every major magazine, and he's been a guest on many television programs, including Oprah, the Today show, Good Morning America, VH-1's Fashion Television, MTV's House of Style and Entertainment Tonight. His client roster reads like a Who's Who of the entertainment world's elite: This list includes all of the women who appear in this book, as well as Sharon Stone, Whitney Houston, Linda Evangelista, Mary Tyler Moore, Cindy Crawford, Elizabeth Hurley and Bette Midler, among many, many others. Along with the numerous accolades he has received is a special award from the CFDA (Council of Fashion Designers of America), the first and only time such an honor has been bestowed on a makeup artist. The author of the bestselling book *The Art of Makeup*, he resides in New York City."

One of my absolute favorite books! Kevyn Aucoin is a makeup genius!! I purchased the paperback in good used condition and it's perfect! I love the vintage feel I get from it, but the condition is as good as new! Would recommend to any makeup artist or enthusiast! Lots of great ideas and just a really cool book to have! I love keeping mine on my coffee table, I have all 3 of his books and they always spark up a great conversation when I have friends over! Find my review helpful? Please click "helpful". If not, please leave a comment letting me know how I can improve! My goal is to give the best review experience possible! :)

Wow, this book just arrived and it's truly a wonderful book; to read and to see the transformations. They are amazing. When you look at Demi Moore or Drew Barrymore and cannot see them, THAT is a mind-blowing experience. Many of the gals with makeovers in the book are just regular people Kevyn came in contact with...others are famous. The photos are STUNNING. But remember they're in special lighting and up close for just the photo. I'm not sure how you could pull off some of his more exotic looks during the day? At night at a cocktail party it would be fun to dress up as any of the "looks" he's created. What a talented man he was. Of the two books I bought (facing forward) this one is my favorite. It does seem to me that all the instructions are pretty much the same re: eye makeup, wearing just concealer, etc. Nothing is mentioned about highlights and sculpting, but it's

apparent in some of the photos. It's certainly a current topic in magazines, etc. I'll have to try one of these "looks" and see how it works. I now want to buy any other of his books. I just love this man, he's such a great person and a truly unique human being. The world is a lesser place without him. I didn't know him, but after reading about his childhood and his amazing mother one does get the sense of his individuality being allowed to "bloom" without the typical parental negative response ("Kevin take OFF that make up and go outside and play with the other boys!). Everyone could benefit from a mom like Thelma that not only accepted her son but embraced his talent and became his "muse". I am very happy with this purchase!

The late Kevyn Aucoin is a pioneer in the makeup industry and still has an immense impact on the world of makeup to this day. He is an icon of his field. Today his work is still just as relevant as it was since the year 2001. He has worked with a plethora of supermodels and celebrities of all ethnicities and he brings his tips and tricks alive in this book. There are many different makeup looks to choose from to create a flawless look. There are some pretty iconic photos in this book along with his instructions on how to recreate the look. I found the instructions for the different looks easy to follow although I have yet to really try out some of the intense looks. The pages in this book are beautiful and if you love makeup as much as I do this is definitely the book for you. I do not regret buying this book one bit. I honestly wish that I had a big table or shelf to display it on. If you are a beginner to novice and on the fence about this book I would suggest you buy it, if you are a pro I would suggest you buy it as well there are so many glamorous images it has something for everyone.

Basically, a fair to good book full of valuable information about different makeup "looks." His techniques, which he shows how to do only moderately well, cover the range from "the gamine," "the glamour girl," "the innocent," all the way to...you guessed it..."normal, everyday" people. While this would be a helpful book for someone already armed with a little bit of makeup know-how, I don't think it would be especially enlightening for someone who isn't. Anyone who looks with a critical eye at fashion magazines can probably figure out what makeup he or she would need to create these looks. And basically, Aucion has taken most of the photographs in the books from photo shoots from magazines (I've seen a lot of the same pictures in Allure magazine, etc.). Still, this is a good basic book if you're a makeup junkie, but not that much different from his "Art of Makeup" book. If you bought that one, you probably don't need this one. Although if you asked me which one I prefer, I would say "Making Faces."

I am not nor do I aspire to be a professional makeup artist. I saw this book at friend's house in the 1990's and had flipped through it and later noticed something about this friend...she was plain looking. Until we went out on the town. One night she looked like Marilyn Monroe, the next she looked like some other movie star. I remembered this book years later, and put it together that she was likely using the book as a guide to achieve looks so different than her natural one. Sure people say 'he says he's not using makeup but I can see makeup on the face' and other lines, but as far as creating fun looks with step-by-step instructions with photos for reference I think this book is fantastic. It would look great on my coffee table, but it normally resides on my vanity where I use it often!

Making Faces is a starting point for many that are curious about makeup, myself included. Kevyn's advise and guidance is used by many of today's MUAs and Internet makeup gurus. Some probably don't even know their source. With that said, people with a grasp of how to do makeup can take a pass. This book covers basics very well. However, if you need inspiration for say, your 1990s costume or a tutorial done by picture you should grab this book. I'm still blown away by his Marilyn Monroe look for Priscilla Presley. He had a guide on how to contour your face a whole generation before it was appreciated. Making Faces is one of those makeup tomes you need to pass on to the next budding makeup enthusiast. I gave my copy to my niece once Kevyn taught me the ways of contouring and perfect smoky eye shadow. Now that the 90s are back, Kevyn's photos for his makeup looks are suddenly trendy again.

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